4. MUSEUM-DISPLAY AND MEMORIALISING BETWEEN "COMMUNICATIVE" AND "CULTURAL MEMORY"

9.00 - 11.00
Chair: Dr Alaric Searle, University of Salford

- Public Remembrance, Private Grief
  Dr Gabriel Koureas, University of London
- Interactions between "Popular Memory" and "Private Memory"
  Dr Graham Dawson, University of Brighton
- The Role of the Internet in Remembering the Two World Wars
  Dr Dan Todman at Queen Mary and Westfield College, University of London
- Comment
  Prof Dr Karen Ellwanger, Carl von Ossietzky University of Oldenburg
- Discussion

11.00
Coffee Break

11.30 - 13.30
Chair: Dr Alaric Searle, University of Salford

- Aerial Bombardment, Cultural Anxiety and the Remembrance of Ruins
  Dr Sue Malvern, University of Reading
- Musealization of (U-Boat) Bunkers and Air Shelters
  Nicole Mehrotra, Carl von Ossietzky University of Oldenburg
- Military Historical Collections as a Medium for Constructing and Interpretation of History within the German Air Force - The Example of the Traditionsgeschwader
  Marc Hansen, University of Flensburg
- Comment
  Prof Dr Christine Sylvestor, Lancaster University
- Discussion

13.30
Lunch Break

15.00 - 17.00
Chair: Prof Dr Silke Wenzl, Carl von Ossietzky University of Oldenburg

- Memory Cultures in the German Air Force and Navy
  Dr Katharina Hoffmann, Carl von Ossietzky University of Oldenburg/Ines Schädel, Officer, German Air Force
- Naval and Air Force Memorials in the United Kingdom: An Overview
  Jane Furlong, Project Coordinator, UK National Inventory of War Memorials, IWM
- British War Artists and Aviation
  Rebecca Searle, University of Sussex
- Comment
  Prof Dr Jim Aulich, Manchester Metropolitan University
- Discussion

17.00 - 17.30
- New Wars and Myths: Under War Condition. An Exhibition in Oldenburg and Dortmund in 2010
  Sabine Hannelbach, Artistic Director of the Edith Russ Site for Media Art/Andreas Breckmann, Artistic Director of the ISEA2010RUHR Festival

Registration
As seats for participants are limited, interested parties are asked to register before April 15th 2009 at nicole.gosche@uni-oldenburg.de
Conference Fee: 20 €

www.air-sea.uni-oldenburg.de

Myths, Gender and the Military Conquest of Air and Sea

22.-25. April 2009,
Carl von Ossietzky Universität Oldenburg

An Interdisciplinary Conference of the Universities of Oldenburg, Braunschweig, Brighton, Salford and Reading
Since WWI the air space and the space beneath the surface of the ocean have belonged to military fields of operation. The conquest of these spaces, both for military and civilian purposes, contributed to visions of national power and greatness. Scholars from various disciplines are asking what long-range cultural effects this conquest has generated and in which way the myths connected with this have been reproduced.

Programme

Wednesday, 22 April
Location: Kulturzentrum PFL, Peterstr. 3

19.00
- Public Evening Lecture
  * Welcome Address
    - Prof. Dr. Silke Wernke, Carl von Ossietzky University of Oldenburg
    - The Second World War in Cinema during and after 1939-45. Changes and Ruptures in Memory Cultures
    - Prof. Dr. Penny Summerfield, University of Manchester

20.30
- Conference Reception
  * Welcome Address
    - Martin Schumacher, Head of Cultural Affairs of the City of Oldenburg

Thursday, 23 April
Location: Carl von Ossietzky University Oldenburg, Hörsaalgebäude, A 14 1-111

1. MEMORY-REMEMBERING NATION

9.00 - 11.00
- Opening Remarks and Chair
  * Prof. Dr. Herbert Mehrtens, Technische Universität Braunschweig
- Concepts of Memory in War and Cultural Studies in GB
  * Prof. Dr. Lucy Noakes, University of Brighton
- Concepts of Memory and Postwar Myths in Germany
  * Prof. Dr. Silke Wernke, Carl von Ossietzky University of Oldenburg
- Fascinations and Myths - Air and Sea
  * Dr. Sabine Höhler, ETH Swiss Federal Institute of Technology Zurich
- Comment
  * Prof. Dr. Petra-Utta Rau, University of Portsmouth
- Discussion

11.00
- Tea Break

11.30 - 13.00
- Chair: Prof. Dr. Herbert Mehrtens, Technische Universität Braunschweig
- England and the Aeroplane Revisited
  * Prof. Dr. David Edgerton, Imperial College London
- Popular Visions and Military Decisions. The Cultural Appropriation of the Aeroplane in Germany, 1908-1914
  * Dr. Christian Kehret, Deutsches Museum Munich
- Submarine Warfare Films
  * Dr. Jonathan Rayner, University of Sheffield
- Comment
  * Dr. Johnavi Phaklay, Georgia Tech-Lorraine Metz
- Discussion

13.30 - 15.00
- Lunch Break

15.00 - 17.00
- Chair: Dr. Sue Malvern, University of Reading
- The Aviator's Eye: Gender Structures of the Panoramic and Scopic View and the View from a Plane
  * Prof. Dr. Irene Nierhaus, University of Bremen
- "Every Exploration Is An Appropriation": Aerial Photography, Architectural Discourse and Postwar Reconstruction
  * Tom Allanson, University of Durham
- Women Sport Pilots and their Contributions to Expansionist Policies in Germany and Great Britain between 1918 and 1933
  * Dr. Evelyn Zegenhagen, National Air and Space Museum in Washington, DC
- Comment
  * Prof. Dr. Helmut Trischler, Deutsches Museum Munich
- Discussion

17.00
- Coffee Break

17.30 - 19.30
- Chair: Dr. Sue Malvern, University of Reading
- The Hero Has No Future: The Staging of Masculinity in British Postwar Film and Fiction
  * Prof. Dr. Gill Plain, University of St Andrews, Scotland
- Case Study: The Sinking of the Titanic
  * Ute Rösler, Technische Universität Braunschweig
- The Memory of a Man-made Disaster: The Space Shuttle Challenger and the Iranian Revolution
  * Prof. Dr. Barbara Paul, Carl von Ossietzky University of Oldenburg
- Comment
  * Prof. Dr. Barbara Paul, Carl von Ossietzky University of Oldenburg
- Discussion

Friday 24 April
Location: Carl von Ossietzky University Oldenburg, Hörsaalgebäude, A 14 1-111

2. GENDER SEMANTICS AND THE TECHNIQUES OF MODERN CIVILIAN TECHNOLOGIES OF CONQUEST

9.00 - 11.00
- Chair: Dr. Katharina Hoffmann, Carl von Ossietzky University of Oldenburg
- Space in Military Discourses in Britain and Germany, 1900-1950
  * Prof. Dr. Moritz Seccaf, University of Salford
- The Symbolic Relevance of the Navy and the Sea in Britain and Germany, c. 1880-1918
  * Dr. Jan Ruiger, University of London
- Submarines and U-Boat War in British Historiography
  * Prof. Dr. Eric Grove, University of Salford
- Comment
  * Prof. Dr. Matthew Seligman, University of Northampton
- Discussion

11.00
- Coffee Break

11.30 - 13.30
- Chair: Dr. Katharina Hoffmann, Carl von Ossietzky University of Oldenburg
- New Heroes: Pilots and Submariners
  * Prof. Dr. René Schilling, Herford
- Making the Lion Roar: The Kiel Canal in British Strategic Planning and Propaganda at the Beginning of World War II
  * Dr. Christoph Laucht, University of Liverpool
- Team and Machine (U-Boats/Submarines)
  * Prof. Dr. Herbert Mehrtens, Technische Universität Braunschweig
- Comment
  * Dr. Oskar Blumtritt, Deutsches Museum Munich
- Discussion

13.30
- Lunch Break

15.00 - 16.30
- Chair: Dr. Lucy Noakes, University of Brighton
- Achieving Masculine Identity within the Naval Aviation Community
  * Prof. Dr. Frank J. Barrett, Naval Postgraduate School in Monterey, California
- Lack of Male Fibre and Air Crews in the Second World War
  * Dr. Nafisa Thalassin, University of Salford
- Comment
  * Dr. Gabriel Kouris, University of London
- Discussion

16.30
- Tea Break

17.00 - 19.00
- Chair: Dr. Lucy Noakes, University of Brighton
- Submarine Films: The Construction of Male and Female in Sound and Image
  * Prof. Dr. Linda Maria Koldau, University of Frankfurt
- Recapturing Space, Technology and Gender Semantics - The Propagandistic Battle of Images during the Berlin-Crisis
  * Prof. Dr. Silke Betsche, University of Liverpool
- Security as a Myth in the Cold War?
  * Transnational Images of European Arms Producers
  * Dr. Stefanie van der Kerkhof, University of Bocum
- Comment
  * Prof. Dr. Paul Fox, University College London
- Discussion

PUBLIC EVENING LECTURE
Location: Edith Rüff Haus für Medienkunst, Katharinenstr. 23

20.30
- When Artists Have to Inform Politicians - An Artistic Intervention to Stop the Hamburg-based International Maritime Museum Cornelia Solthahn, Hamburg